

Gloria - No. 12: Cum Sancto Spiritu

Antonio Vivaldi

Soprano *legato* *mf*
{mpc:chorus} {mpc:reverb}

Alto *legato*
{mpc:chorus} {mpc:reverb}

Tenor *legato*
{mpc:chorus} {mpc:reverb}

Basse *legato* *mf*
{mpc:chorus} {mpc:reverb}

Strings 1 *legato* *mf* *mf*
{mpc:chorus} {mpc:reverb} *Ham Organ*

Strings 1 *legato* *mf* *mf*
{mpc:chorus} {mpc:reverb} *Ham Organ*

Strings 1 *legato* *mf* *mf*
{mpc:chorus} {mpc:reverb} *Ham Organ*

Strings 1 *legato* *mf*
{mpc:chorus} {mpc:reverb}

mf Cum sanc-to spi-ri-tu, in glo-ri-a

4

pa-tris, in glo-ri-a De-i pa-tris, A men, *mf*

Cum sanc-to spi-ri-tu, *mf*

Cum sanc-to

De-i pa-tris, De-i pa-tris, A - men,

Synth strings 1

Hammond

8

men, A - men, A - men, cum sanc-to
 in glo - ri - a De - i pa - tris, De - i pa-tris, A - men, A-
 spi-ri-tu, in glo-ri-a De-i pa-tris, in glo-ri-a De-i pa - tris, A - men, A-

12

spi - ri-tu, in glo - ri - a De - i pa - tris, De - i pa-tris, A-
 men, A - men, A - men, A-
 men, A-
 cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris, in glo-ri-a De-i pa - tris, A-

Strings 1
Strings 2
Strings 2
Strings 1

25

A - men, A - men, A - men,
 cum sanc-to spi-ri-tu, in glo-ri - a De-i pa-tris, in glo-ri - a De-i pa - tris, A-men,
 tu, in glo - ri - a De - i pa - tris, De - i pa-tris, A - men, A-
 men, Cum

29

Cum sanc-to spi - ri-tu, in glo-ri-a De-i pa - tris, A - men,
 A - men, A - men,
 men, A - men,
 sanc-to spi - ri - tu, in glo - ri - a De - i pa-tris, A - men, *Trumpet*

33

Musical score for measures 33-36. The score includes vocal lines and instrumental accompaniment for Strings 1 and Synth strings 1. The lyrics are: A- Cum sanc - to. The instrumental parts include dynamics such as *mf* and *f*.

37

Musical score for measures 37-40. The score includes vocal lines and instrumental accompaniment for Strings 1 and Synth strings 1. The lyrics are: - men, Cum sanc - to spi - ri - tu, in spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, - men, - men, Cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, cum sanc - to. The instrumental parts include dynamics such as *mf*.

49

Cum sanc-to spi-ri-tu, cum sanc-to spi-ri-tu, A-

cum sanc-to spi-ri-tu, A-

A - men, A-

A - men, A-

Ham Organ mp

Ham Organ mp

mf

mf

53

- men, A- men, cum sanc - to

- men, A- men, cum sanc-to spi - ri-tu, in

men, cum sanc-to spi - ri-tu, in glo-ri-a De-i

men, cum sanc - to spi - ri-

Trumpet mf

Strings 1 mf

Strings 2 mf

66

mf A - men, cum sanc - to spi - ri - tu, eum sanc - to
mf men, A -
mf - men, A -
mf - men, cum sanc - to spi - ri - tu, cum sanc - to spi - ri - tu,

69

spi - ri - tu, cum sanc - to spi - ri - tu, *f*
 men, A - men, cum sanc - to *f*
 men, A - men, A - men, cum sanc - to *f*
 cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, cum sanc - to *f*

74

in glo - ri - a De - i pa - tris, De - i pa - tris, A - men

spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men

⁸ spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men, A - men

spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, A - men, A - men.

rall