

Gloria - No. 11: Quoniam tu solus Sanctus

Antonio Vivaldi

Musical score for Soprano, Alto, Tenor, Bass, and Strings 1. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *tenuto* and have red annotations `{mpc:chorus}` and `{mpc:reverb}`. The Strings 1 part is marked *staccato* and *mf*. A *Trumpet* part is also present, marked *mf* and *staccato*. The score is in G major and common time.

Musical score for Trumpet and Strings 1. The Trumpet part is marked *mp* and *staccato*. The Strings 1 part is marked *mf* and *staccato*. The score is in G major and common time. A *cresc.* marking is present in the strings.

6

f

Quo - ni-am tu so-lus sanc - tus, quo - ni-am tu

Quo - ni-am tu so-lus sanc - tus, quo - ni-am tu

8 Quo - ni-am tu so-lus sanc - tus, quo - ni-am tu

Quo - ni-am tu so-lus sanc - tus, quo - ni-am tu

9

legato

so-lus sanc-tus, tu so - lus Do - mi-

so-lus sanc-tus, tu so - lus Do - mi-

8 so-lus sanc-tus, tu so - lus Do - mi-

so-lus sanc-tus, tu so - lus Do - mi-

13

- nus, tu so - lus al- tis - si-mus, Je - su
 - nus, tu so - lus al- tis - si-mus, Je - su
 8- nus, tu so - lus al- tis - si-mus, Je - su
 - nus, tu so - lus al- tis - si-mus, Je - su

18

Chri - ste, Je - su
 Chri - ste, Je - su
 8 Chri - ste, Je - su
 Chri - ste, Je - su

21

Chri - ste.

Chri - ste.

⁸ Chri - ste.

Chri - ste.

rall.

Detailed description: This musical score is for the phrase "Chri - ste." It consists of four vocal staves and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. A *rall.* (rallentando) marking is present in the final measure of the piano part. The score is divided into two systems by a double bar line.