

Gloria - No. 8: Domine Deus, Agnus Dei

Antonio Vivaldi

Contralto solo *legato*
{mpc:chorus}
{mpc:reverb}

Soprano *legato*
{mpc:chorus}
{mpc:reverb}

Alto *legato*
{mpc:chorus}
{mpc:reverb}

Tenor *legato*
{mpc:chorus}
{mpc:reverb}

Basse *legato*
{mpc:chorus}
{mpc:reverb}

Strings 1 *legato* $\text{♩} = 50$ *Dulcimer*
{mpc:chorus}
{mpc:reverb}

Strings 1 *legato* *Dulcimer*

Strings 1 *legato* *Cello*

3

Musical score for measures 3-6. The top staff contains the vocal line with lyrics "Do - mi - ne De-us,". The dynamic marking *mf* is placed above the first note. The bottom four staves (treble and bass clefs) are empty, indicating that the instruments are silent during these measures.

Piano accompaniment for measures 3-6. The right hand (treble clef) features a melodic line with a dynamic marking of *mp*. The left hand (bass clef) provides a rhythmic accompaniment with a dynamic marking of *p*.

7

Musical score for measures 7-10. The top staff contains the vocal line with lyrics "a - gnus De - i, fi - li - us pa - tris, Do - mi - ne". The bottom four staves (treble and bass clefs) are empty, indicating that the instruments are silent during these measures.

Piano accompaniment for measures 7-10. The right hand (treble clef) features a melodic line. The left hand (bass clef) provides a rhythmic accompaniment.

17

Do - mi - ne fi - li u - ni - ge - ni - te, Do - mi - ne

p cresc. *mp* *p*

p cresc. qui tol - lis pec - ca - ta,

p cresc. qui tol - lis pec - ca - ta,

p cresc. qui tol - lis pec - ca - ta,

p cresc. qui tol - lis pec - ca - ta,

Dulcimer *mp* *p* *Dulcimer*

Synth strings I *p cresc.* *mp* *p* *Dulcimer*

Strings I *p cresc.* *mp* *p* *Cello*

20

De - us, Do - mi - ne De - us, a - gnus De - i, fi - li - us pa -

23

- tris, mi - se - re - re,
 qui tol - lis pec - ca - ta mun - di, a - gnus De - i,
 qui tol - lis pec - ca - ta mun - di, a - gnus De - i,
 qui tol - lis pec - ca - ta mun - di, a - gnus De - i,
 Strings 1, Synth strings 1, Dulcimer, Cello

27

mi - se - re - re, mi - se - re - re no - bis,
 fi - li - us pa - tris,
 fi - li - us pa - tris,
 fi - li - us pa - tris,
 fi - li - us pa - tris,
 Strings 1, Dulcimer, Synth strings 1, Cello

37

Musical score for measures 37-39, consisting of five empty staves.

Musical score for measures 40-42. Measure 40 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 41 continues the melodic and rhythmic patterns. Measure 42 concludes with a *rall.* marking. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.

40

Musical score for measures 43-45, consisting of five empty staves.

Musical score for measures 46-48. Measure 46 features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. Measure 47 includes a triplet of eighth notes in the upper voice. Measure 48 concludes with a *mp* marking. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.