

Gloria - No. 5: Propter magnam gloriam

Antonio Vivaldi

Soprano *tenuto* *mf*
{mpc:chorus}
{mpc:reverb}

Alto *tenuto*
{mpc:chorus}
{mpc:reverb}

Tenor *tenuto*
{mpc:chorus}
{mpc:reverb}

Basse *tenuto*
{mpc:chorus}
{mpc:reverb}

Strings 1 $\text{♩} = 160$ *tenuto*
{mpc:chorus}
{mpc:reverb}

Synth Strings 1 *tenuto*
{mpc:chorus}
{mpc:reverb}

Synth Strings 1 *tenuto*
{mpc:chorus}
{mpc:reverb}

Strings 1 *tenuto*
{mpc:chorus}
{mpc:reverb}

2

mf
ri - am

mf
prop - ter ma - gnam glo- ri - am,

mp

8

prop - ter ma - gnam glo ri - am,
ri - am, prop - ter ma - gnam
prop - ter ma - gnam glo - ri - am, glo - ri - am tu - am,
prop - ter ma - gnam glo ri - am,
prop - ter ma - gnam glo ri - am,
prop - ter ma - gnam glo ri - am,
prop - ter ma - gnam glo ri - am,
prop - ter ma - gnam glo ri - am,

Detailed description: This block contains the musical notation for measures 8 and 9. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with 'prop - ter ma - gnam glo ri - am,' in measure 8 and continues with 'ri - am, prop - ter ma - gnam' in measure 9. The piano accompaniment consists of several staves, including a bass line and a treble line with chords. The lyrics are distributed across the vocal staves.

10

legato

prop - ter ma - gnam glo ri - am tu - am,
glo ri - am tu - am,
prop - ter ma - gnam glo ri - am tu - am,
prop - ter ma - gnam glo ri - am tu - am,
legato
legato
legato
legato

Detailed description: This block contains the musical notation for measures 10 and 11. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with 'prop - ter ma - gnam glo ri - am tu - am,' in measure 10 and continues with 'glo ri - am tu - am,' in measure 11. The piano accompaniment consists of several staves, including a bass line and a treble line with chords. The lyrics are distributed across the vocal staves. The word 'legato' is written above the vocal line and below the piano accompaniment staves to indicate the performance style.

17

ri - am tu - am.

ri - am tu - am.

tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.

ri - am tu - am.