

# Gloria - No. 2: Et in terra pax hominibus

Antonio Vivaldi

Musical score for Soprano, Alto, Tenor, Bass, and Strings. The score is in 3/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are marked *legato* and include red annotations: `{mpc:chorus}` and `{mpc:reverb}`. The string parts include *Violin* (1st and 2nd), *Cello*, and *D. Bass*. The string parts are marked *legato* and *mp*. The score shows the first four measures of the piece.

Musical score for Strings 1, starting at measure 5. The score is in 3/4 time with a key signature of one sharp (F#). The score shows the first four measures of the piece, starting with a measure rest. The string parts include *Strings 1* and *Synth strings 1*. The score shows the first four measures of the piece.



20

ter - ra pax ho - mi - ni - bus bo - nae, bo - nae  
 nae vo - lun - ta - tis,  
 lun - ta - tis,  
 et in ter - ra pax ho - mi - ni - bus, bo - nae,

25

vo - lun - ta - tis, pax ho -  
 et in ter - ra pax ho - mi - ni - bus  
 bo - nae vo - lun - ta - tis, pax ho -  
 et in ter - ra pax ho - mi - ni - bus

*mf* *p*  
*mf* *mp*  
*mf* *mp*  
*mf* *mp*  
*mp decresc.* *p*  
*mp decresc.* *p*  
*mp decresc.* *p*  
*mp decresc.* *p*

29

- mi - ni-bus bo - nae vo - lun - ta - tis. *cresc.*  
 - mi - ni-bus bo - nae, bo - nae vo - lun - ta - tis, et in *cresc.*  
*p* bo - nae, vo - lun ta - tis, et in ter-  
*p* ta - tis, bo - nae vo - lun - ta - tis,

34

*mp decresc.* bo - nae  
*mp decresc.* ter - ra pax ho - mi - ni - bus  
*p* - ra pax ho - mi - ni - bus  
 pax ho - mi - ni - bus, bo - nae

38

vo - lun - ta - tis, et in  
bo - nae vo - lun - ta - tis, et in ter -  
bo - nae vo - lun - ta - tis,  
vo - lun - ta - tis,

42

ter - ra pax ho - mi - ni - bus, et in  
- ra pax ho - mi - ni - bus,  
bo - nae, bo -  
et in ter - ra pax ho - mi - ni - bus,



56

ter - ra pax ho - mi - ni - bus

- ra pax ho mi - ni - bus

et in ter - ra pax

60

*cresc.* bo - nae vo - lun ta-

*cresc.* bo - nae vo - lun ta-

*cresc.* bo - nae vo - lun ta-

*cresc.* bo - nae vo - lun ta-

*cresc.* bo - nae vo - lun - ta-

*cresc.* Synth strings 1

63

Musical score for measures 63-65. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a complex accompaniment in the piano staves. Dynamics include *mf*, *mf decresc.*, *decresc.*, and *mp decresc.*. A fermata is present over the final measure of the vocal staves.

66

Musical score for measures 66-68. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with melodic lines in the vocal staves and accompaniment in the piano staves. Dynamics include *p*, *decresc.*, and *pp*. A fermata is present over the final measure of the vocal staves.



79

nae vo-lun-ta-  
bo-nae vo-  
ni-bus bo-nae

82

ta-  
lun-ta-  
vo-lun-ta-  
*mf mpdecresc.*  
*rall.*

85

Musical score for measures 85-87. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *mf decresc.* and the piano accompaniment with *mp decresc.*. The piano part features a complex rhythmic pattern with many sixteenth notes.

88

Musical score for measures 88-91. The score is written for four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with *pp* and *tis.*. The piano accompaniment is marked with *pp* and includes a tempo change to *rall.* and a tempo marking of  $\text{♩} = 48$ . The piano part features a complex rhythmic pattern with many sixteenth notes.