

# Gloria - No. 1: Gloria

Antonio Vivaldi

*Soprano*  
[mpc:chorus]  
[mpc:reverb]

*Alto*  
[mpc:chorus]  
[mpc:reverb]

*Tenor*  
[mpc:chorus]  
[mpc:reverb]

*Basse*  
[mpc:chorus]  
[mpc:reverb]

*Strings 1*  
[mpc:chorus]  
[mpc:reverb]

*Synth Strings 1*  
[mpc:chorus]  
[mpc:reverb]

*Synth Strings 1*  
[mpc:chorus]  
[mpc:reverb]

*Strings 1*  
[mpc:chorus]  
[mpc:reverb]

4

*Trumpet*  
mp

7

Musical score for measures 7-9. The score consists of four staves, all of which contain rests, indicating that the instruments are silent during this passage.

8

*Strings 1* *f* *staccato* *tenuto*

*Trumpet* *mf* *tenuto*

Musical score for measures 8-10. The score features two parts: *Strings 1* and *Trumpet*. The *Strings 1* part begins in measure 8 with a forte (*f*) dynamic and a staccato articulation. The *Trumpet* part begins in measure 9 with a mezzo-forte (*mf*) dynamic and a tenuto articulation. Both parts continue through measure 10.

10

Musical score for measures 10-12. The score consists of four staves, all of which contain rests, indicating that the instruments are silent during this passage.

Musical score for measures 10-12. The score features a full string quartet part, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is active throughout these measures.

12

Musical score for measures 12 and 13. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measures 12 and 13 are mostly empty staves. In measure 14, the string ensemble part begins with a *decresc.* marking. The Violin I part has a *>* marking on the first note. The Violin II part has a *decresc.* marking. The Viola part has a *decresc.* marking. The Cello/Double Bass part has a *decresc.* marking.

14

Musical score for measures 14 and 15. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a string ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measures 14 and 15 are mostly empty staves. In measure 16, the string ensemble part begins with a *mp* marking. The Violin I part has a *>* marking on the first note. The Violin II part has a *mf* marking. The Viola part has a *mp* marking. The Cello/Double Bass part has a *mp* marking. In measure 17, the string ensemble part begins with a *ff* marking. The Violin I part has a *ff* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Cello/Double Bass part has a *f* marking. The string ensemble part is labeled *Strings 1* and *Trumpet*.

17

ff  
Glo - ri - a, glo - ri - a, glo - ri - a,  
ff  
Glo - ri - a, glo - ri - a, glo - ri - a,  
ff  
Glo - ri - a, glo - ri - a, , glo - ri - a,  
ff  
Glo - ri - a, glo - ri - a, glo - ri - a,  
*Synth strings* *f*  
*Trumpet* *mf*  
*Strings 1* *f*

20

*legato*  
glo - ri - a, *legato*<sup>in</sup> ex - cel - sis De  
*legato*<sup>in</sup> ex - cel - sis De  
*legato*<sup>in</sup> ex - cel - sis De  
glo - ri - a, in ex - cel - sis De  
*f*

24

-o, in ex - cel - sis De - o. Glo - ri -  
 -o, in ex - cel - sis De - o. Glo - ri -  
 -o, in ex - cel - sis De - o. Glo - ri -  
 -o, in ex - cel - sis De - o. Glo - ri -

29

, glo - ri - a, , Glo - ri - a, glo - ri - a, in ex - cel -  
 , glo - ri - a, , Glo - ri - a, glo - ri - a, in ex - cel -  
 , glo - ri - a, , Glo - ri - a, glo - ri - a, in ex - cel -  
 , glo - ri - a, , Glo - ri - a, glo - ri - a, in ex - cel -

34

- sis De - o.  
- sis De - o.  
8 - sis De - o.  
- sis De - o.

*mp*  
*mp*  
*mp*  
*mp*

38

*f*  
Glo - ri - a, glo - ri - a in ex - cel-  
*f*  
Glo - ri - a, glo - ri - a in ex - cel-  
*f*  
8 Glo - ri - a, glo - ri - a in ex - cel-  
*f*  
Glo - ri - a, glo - ri - a in ex - cel-

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:   
Soprano: sis , De-   
Alto: sis , De-   
Tenor: sis , De-   
Bass: sis , De-   
The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 43-46. The right hand plays chords, and the left hand plays a bass line. The lyrics 'sis' and 'De-' are aligned with the vocal lines above.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are:   
Soprano: o.   
Alto: o.   
Tenor: o.   
Bass: o.   
The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Piano accompaniment for measures 47-50. The right hand plays chords, and the left hand plays a bass line. The lyrics 'o.' are aligned with the vocal lines above.

50

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

54

De - o. glo - ri - a in ex - cel - sis

De - o. glo - ri - a in ex - cel - sis

De - o. glo - ri - a in ex - cel - sis

De - o. glo - ri - a in ex - cel - sis

*Trumpet mp*

58

De - o. De - o. De - o. De - o.

*Strings 1* *Trumpet*

Detailed description: This block contains the musical score for measures 58 through 61. It is set in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "De - o." with a long note in the first measure followed by a rest. The instrumental parts include a full string section and a trumpet. The strings play a rhythmic accompaniment of eighth notes, while the trumpet plays a melodic line of eighth notes.

62

in ex - cel- in ex - cel- in ex - cel- in ex - cel-

*Violin* *Trumpet*

Detailed description: This block contains the musical score for measures 62 through 65. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "in ex - cel-". The instrumental parts include a violin and a trumpet. The violin plays a melodic line of eighth notes, while the trumpet plays a rhythmic accompaniment of eighth notes. The string section continues with the same eighth-note accompaniment as in the previous block.

65

sis,  
sis,  
sis,  
sis,

*decresc.*  
*decresc.*  
*decresc.*  
*decresc.*

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*

68

glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.  
glo - ri - a in ex - cel - sis De - o.

*mf*  
*f*  
*f*  
*f*

70

Three systems of empty musical staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system has a treble clef with a sharp sign. The second system has a treble clef with a sharp sign. The third system has a treble clef with a sharp sign and an '8' below it. The fourth system has a bass clef with a sharp sign.

Musical notation for measures 73-76. The notation is arranged in four systems, each with a treble and bass staff. The key signature is one sharp (F#). Measure 73 starts with a forte (*f*) dynamic and a *Sforzando* marking. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 74 continues the pattern. Measure 75 is marked *rall.* and includes tempo markings: a quarter note equals 60 (♩=60) and a quarter note equals 40 (♩=40). Measure 76 concludes the passage with a final chord.